

La Traviata

Vorspiel zum 1. Akt

für Holzbläserensemble, Kontrabass (ad lib.)

Giuseppe Verdi

Arrangement: Thorsten Reinau

Adagio $\text{♩} = 66$

The musical score is arranged in a system of staves. The instruments listed on the left are: 1. Flöte C, 2. Flöte C, 1. Oboe C, 2. Oboe C (ad lib.), 1. Klarinette B, 2. Klarinette B, 3. Klarinette B, Bassklarinette B, 1. Fagott C, 2. Fagott C (ad lib.), 1. Altsaxophon Es, 2. Altsaxophon Es, Tenorsaxophon B, Baritonsaxophon Es, and Kontrabass (ad lib.). The score begins with a *Solo* section for the first two flutes and two clarinets, marked *ppp*. The tempo is *Adagio* with a metronome marking of 66. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece concludes with a *Tutti* section, also marked *ppp*. The woodwind parts are mostly melodic, while the bass parts are mostly rests.

9

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

2. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

17

con espressione

1. Fl. *p*

2. Fl. *pp*

1. Ob. *con espressione*
p

2. Ob. *con espressione*
p

1. Klar. *con espressione*
p

2. Klar. *pp*

3. Klar. *pp*

Bassklar. *pp*

1. Fag. *con espressione*
p

2. Fag.

1. Altsax. *con espressione*
p

2. Altsax. *con espressione*
p

Tenorsax. *con espressione*
p

Baritonsax. *pp*

Kb. *pp*

23

1. Fl. *pp* *p* *pp*

2. Fl.

1. Ob. *pp* *p* *pp*

2. Ob. *pp* *p* *pp*

1. Klar. *pp* *p* *pp*

2. Klar.

3. Klar.

Bassklar.

1. Fag. *pp* *p* *pp*

2. Fag.

1. Altsax. *pp* *p* *pp*

2. Altsax. *pp* *p* *pp*

Tenorsax. *pp* *p* *pp*

Baritonsax.

Kb.

Detailed description: This page of a musical score, numbered 4, covers measures 23 through 28. It features a woodwind section with Flute (1 and 2), Oboe (1 and 2), Clarinet (1, 2, and 3), Bass Clarinet, Bassoon (1 and 2), Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, and a Keyboard (Kb.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The woodwinds play a melodic line that begins in measure 23 with a *pp* dynamic, moves to *p* in measure 24, and returns to *pp* in measure 25. The strings provide a rhythmic accompaniment, with the first bassoon and tenor saxophone parts featuring a more complex, textured line in the later measures. The score concludes in measure 28 with a final chord.

29

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Klar. *con espressione*
p

2. Klar. *pp*

3. Klar. *pp*

Bassklar. *pp*

1. Fag. *con espressione*
p

2. Fag.

1. Altsax.

2. Altsax.

Tenorsax. *con espressione*
p

Baritonsax.

Kb.

32

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

2. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

f

pp

f

pp

f

pp

35

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

2. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

37

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

2. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

f *pp*

f *pp*

f *pp*

40

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

2. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

42

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

2. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

45

1. Fl.
2. Fl.
1. Ob.
2. Ob.
1. Klar.
2. Klar.
3. Klar.
Bassklar.
1. Fag.
2. Fag.
1. Altsax.
2. Altsax.
Tenorsax.
Baritonsax.
Kb.

allarg.

dim.

morendo

47

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

2. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is divided into three measures. The first measure is marked *allarg.* (ritardando), the second *dim.* (diminuendo), and the third *morendo* (decrescendo). The instruments listed on the left are: 1. Flute (1. Fl.), 2. Flute (2. Fl.), 1. Oboe (1. Ob.), 2. Oboe (2. Ob.), 1. Clarinet (1. Klar.), 2. Clarinet (2. Klar.), 3. Clarinet (3. Klar.), Bass Clarinet (Bassklar.), 1. Bassoon (1. Fag.), 2. Bassoon (2. Fag.), 1. Alto Saxophone (1. Altsax.), 2. Alto Saxophone (2. Altsax.), Tenor Saxophone (Tenorsax.), Baritone Saxophone (Baritonsax.), and Keyboard (Kb.). The notation includes various note values, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score ends with a double bar line and repeat dots.